



Madeline Guthrie

Contact



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Education

School of the Art Institute of Chicago

Bachelor of Fine Arts

Focus in Film, Video, New Media,
Animation

*Nominated for Contemporary Practices Scholarship 2019,
received an honorary mention
Awarded Duane and Sina Kullberg Scholarship for 2021-
2022 academic year*

Work Experience

VillageMD / May 2021 - Present

Podcast Editor

Receive raw audio and visuals, then edit into concise and coherent five to twenty-minute segments. Effectively and efficiently communicated with podcast team.

Hyperreality / April 2021 - Present

Animation Director

Created storyboards, animatics, and rough animation as well as oversaw final animation for online shorts. Also designed character models and created concept art to help bring creative vision to life.

Kidz Love Soccer / June 2018 - June 2021

Animation Manager

Owned production pipeline for 80 shorts; concept creation, writing, storyboarding, audio, rough and final animation. Managed library in real-time during classes to best pair different shorts with different times and age groups.

The Show / September 2019 - April 2020

Writer

Worked with other young screenwriters to create new scripts for a skit-based comedy show on a weekly basis. Involved collaboration, critique, and improv to work through the writing process.

EPIC Theatre / August 2016 - May 2018

Artistic Director

Oversaw production, lighting, and costume designers to ensure production cohesion for 11 shows. Created all promotional material; including the company logo, 20 posters, unique tickets, various merchandise. Created concept art for all sets, designed and painted four backdrop murals, and created one 700 sq. ft floor mural.

Skills

Screenwriting, storytelling, storyboarding, animatics, staging, draftsmanship, rough sketches, character design, layout, dynamic illustrations, short and long-form animation, lip-synching, rotoscoping, concept art

Celtx, Final Draft, Adobe suite, Toon Boom Storyboard Pro, Final Cut Pro, Procreate, RoughAnimator, lighting and sound design (theater), live video-editing (theater)

SAIC certification: 16mm editing, sewing machines, woodshop, plaster, and foam carving

Creativity



People Skills



Tech Skills



Time Management

